



# Hallam Fields Junior School

## School Development Plan for Music

### Introduction

Academic year this summary covers	2024/25
Date this summary was published	11/10/2024
Date this summary will be reviewed	11/10/2025
Name of the school music lead	Emma Kendrick
Name of the school leadership team with responsibility for music	David Brown
Name of the local music hub	Derbyshire Music Hub
Name of other music education partnerships	Rock Steady

This is a summary of how Hallam Fields Junior School delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A – Curriculum music

### Timetabling

Curriculum music is taught in lesson time to **all** pupils.

Year Group	Time dedicated to curriculum music teaching each week.	Time dedicated to curriculum music teaching each week. <i>(Local music hub OR instrumental scheme)</i>
3	Alternate Half Terms: 1 hour	Small Groups run by Rock Steady: 30 minutes, once a week.
4	Alternate Half Terms: 1 hour	Small Groups run by Rock Steady: 30 minutes, once a week.
5	Alternate Half Terms: 1 hour	Small Groups run by Rock Steady: 30 minutes, once a week.
6	Alternate Half Terms: 1 hour	Small Groups run by Rock Steady: 30 minutes, once a week.

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by Rock Steady and gives selected pupils an opportunity to learn instruments such as the guitar, drums, keyboard, bass guitar or vocals for a prolonged period, allowing them to develop technical proficiency on a single instrument.

## Part A – Curriculum music

### Lower Key Stage 2

\*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies and other school gatherings.

Year 3	Lesson opportunities to sing and play instruments.	Lesson performance opportunities.
Autumn: Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.*
Spring: Developing singing technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.*
Summer: Pentatonic melodies and composition	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese new year. *
Year 4	Lesson opportunities to sing and play instruments.	Lesson performance opportunities.
Autumn: Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Spring: Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
Summer: South America	Practising a piece of music with four layers.	Performing a samba piece as a class.

## Part A – Curriculum music

### Upper Key Stage 2

\*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies and other school gatherings.

Year 5	Lesson opportunities to sing and play instruments.	Lesson performance opportunities.
Autumn: Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs. *
Spring: Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
Summer: South and West Africa	Singing unaccompanied and incorporating movement.	Performing 'Shosholoza' as a class.*
Year 6	Lesson opportunities to sing and play instruments.	Lesson performance opportunities.
Autumn: Songs of WW2	Singing a song with a simple harmony.	Performing the 'White cliffs of Dover' as a class. *
Spring: Theme and variation	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Summer: Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class.

## Part B – Extra-curricular music

### Timetabling

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Year Group	Assembly time dedicated to music learning each week.	Extra-curricular opportunities available to all.	Music tuition
3	Music of the Week. Each week a piece of music is chosen to be shared in class and discussed. The pieces of music explore a wide range of genres and cultures.	School choir runs after school every Thursday from 3:30 until 4:30.	£ Rock Steady run 30 minute lessons every Monday to small groups of children.
4	Music of the Week. Each week a piece of music is chosen to be shared in class and discussed. The pieces of music explore a wide range of genres and cultures.	School choir runs after school every Thursday from 3:30 until 4:30.	£ Rock Steady run 30 minute lessons every Monday to small groups of children.
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6	Music of the Week. Each week a piece of music is chosen to be shared in class and discussed. The pieces of music explore a wide range of genres and cultures.	School choir runs after school every Thursday from 3:30 until 4:30.	£ Rock Steady run 30 minute lessons every Monday to small groups of children.

£ A pound sign denotes that there is a cost to parents/carers associated with this extra-curricular activity. Please contact the school office if you have any questions or difficulty paying.

## Part C – Musical Experiences

### Opportunities to participate and be an audience member.

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

Year Group	Autumn	Spring	Summer
<b>3</b>	<p>Rock Steady Concert – children both participate and have the chance to be an audience member.</p> <p>Christmas Choir Concert to parents/carers.</p> <p>Year group Christmas Concert performed to parents and carers. Other year groups are invited to watch the dress rehearsal.</p>		<p>Rock Steady Concert – children both participate and have the chance to be an audience member.</p> <p>End of Year Choir Concert to parents/carers.</p> <p>Invited to watch Year 6's dress rehearsal for the end of year performance.</p>
<b>4</b>	<p>Rock Steady Concert – children both participate and have the chance to be an audience member.</p> <p>Christmas Choir Concert to parents/carers.</p> <p>Year group Christmas Concert performed to parents and carers. Other year groups are invited to watch the dress rehearsal.</p>		<p>Rock Steady Concert – children both participate and have the chance to be an audience member.</p> <p>End of Year Choir Concert to parents/carers.</p> <p>Invited to watch Year 6's dress rehearsal for the end of year performance.</p>
<b>5</b>	<p>Rock Steady Concert – children both participate and have the chance to be an audience member.</p> <p>Christmas Choir Concert to parents/carers.</p>	<p>Invited to watch the dress rehearsal of Ormiston Ilkeston Enterprise Academy's performance of Matilda the Musical.</p>	<p>Rock Steady Concert – children both participate and have the chance to be an audience member.</p> <p>End of Year Choir Concert to parents/carers.</p>

	<p>Year group Christmas Concert performed to parents and carers. Other year groups are invited to watch the dress rehearsal.</p>		<p>Invited to watch Year 6's dress rehearsal for the end of year performance.</p>
<b>6</b>	<p>Rock Steady Concert – children both participate and have the chance to be an audience member.</p> <p>Christmas Choir Concert to parents/carers.</p> <p>Year group Christmas Concert performed to parents and carers. Other year groups are invited to watch the dress rehearsal.</p>		<p>Rock Steady Concert – children both participate and have the chance to be an audience member.</p> <p>End of Year Choir Concert to parents/carers.</p> <p>End of Year Performance</p> <p>Leavers' Assembly</p>

## In the future

Hallam Fields Junior School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years.

We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

<b>Improvement</b>	<b>Who will benefit?</b>	<b>Is the change to A: curriculum music B: extra-curricular music C: musical experiences?</b>	<b>When will the change be introduced?</b>
Invite secondary school GCSE music students to perform.	Whole School	C	2025
Plan and implement a whole school music week.	Whole School	A	2025/26
School choir to perform outside of school.	The school choir and the community.	B	2025
Whole year group instrument tuition.	One year group, but the whole school overall.	A	2025/26
Take children to see a live musical performance.	Whole school	C	2025/26